

Grade: 7

Subject: Language Arts

Standard A: Reading: Comprehending, appreciating, and analyzing literature through a Catholic lens

DIOCESAN REQUIREMENTS
CONCEPTS, SKILLS, & CATHOLIC FAITH CONNECTIONS
<ul style="list-style-type: none"> Establish a pattern of reading for enjoyment.
<ul style="list-style-type: none"> Use effective reading strategies to acquire useful information from both religious and secular sources.
<ul style="list-style-type: none"> Read, interpret, analyze, and discuss texts for an understanding of the heritage and cultures of all of God's people.

LOCAL LEVEL SCHOOL ELEMENTS					
Estimated Percent Proficient	Quarter Taught				Assessment
	1	2	3	4	

RESOURCES & ACTIVITIES	ASSESSED SKILLS	COMMON CORE STANDARDS
<p>Religious:</p> <ul style="list-style-type: none"> Bible Catholic Catechism Religion text Inspirational literature Biographies <p>Subject Resources:</p> <ul style="list-style-type: none"> Read Magazine Scholastic Reader's Theater Book Club Reference Materials Newspapers & popular magazines Internet Sources <p>Activities:</p> <ul style="list-style-type: none"> Battle of the Books 	<p>ITBS Skills:</p> <ul style="list-style-type: none"> Use sentence and word structure, word origins and context to recognize meaning of passages and phrases. Identify defining features of literary texts. Recognize structures and conventions of literary genres. Recognize themes, ideas and insights found in classical literature. Evaluate themes & ideas considering audience & purpose. Interpret and apply charts, tables schedules, timelines, and manuals. Evaluate accuracy and usefulness of information from conflicting sources. Analyze information and organization of informational passages. <p>Locally Developed Assessments or Projects:</p> <ul style="list-style-type: none"> Paraphrases of short poems Multiple Choice responses to informational passages. 	<ul style="list-style-type: none"> Cite textual evidence in support of an interpretation of text. Determine the central idea of a text. Relate dialogue to action in a narrative. Determine the intended meaning of figurative and connotative language and analogies. Explain differences of point of view between characters in a narrative. Contrast a fictional portrayal of a person or event in history with an historical account. Analyze the impact of a specific word choice on meaning and tone. Summarize the points of disagreement between two authors who present conflicting views.

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Standard B: Writing: Utilizing the writing process to support Catholic ideals and values.

DIOCESAN REQUIREMENTS
CONCEPTS, SKILLS, & CATHOLIC FAITH CONNECTIONS
<ul style="list-style-type: none"> Plan, create, revise, edit, and produce effectively written communication founded in Catholic beliefs and/ tradition.
<ul style="list-style-type: none"> Use appropriate conventions of grammar and correct spelling for all forms of written communication.

LOCAL LEVEL SCHOOL ELEMENTS					
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	1	2	3	4	

RESOURCES & ACTIVITIES	ASSESSED SKILLS	COMMON CORE STANDARDS
<p>Religious:</p> <ul style="list-style-type: none"> Bible Lives of the Saints <p>Subject Resources:</p> <ul style="list-style-type: none"> Texts of grammar, vocabulary, and spelling Religion text <p>Activities:</p> <ul style="list-style-type: none"> Essays or research papers on selected saints, miracles, sacraments, Catholic values, Creed, prayers. Scrapbook of faith development Writing for publication Anthology of student work Student treasures Write Stuff E-Book Power point storybook 	<p>ITBS Skills:</p> <ul style="list-style-type: none"> Employ principles of coordination, subordination, and comparison, using conjunctions and relative pronouns correctly. Demonstrate correct usage with respect to pronoun case, consistency of tense, subject-verb agreement, and modifier selection. Employ conventions of capitalization. Punctuate and spell according to established conventions. <p>Locally Developed Assessments or Projects:</p> <ul style="list-style-type: none"> Profile of a hero Essay on a virtue Writing rubrics In-class writing paragraph responses 	<ul style="list-style-type: none"> Introduce and support claims using logical reasoning, relevant evidence, & credible sources Maintain a formal style. Provide a concluding statement that flows from and supports the argument. Organize ideas and information into categories. Use appropriate transitions to create cohesion and clarify relationships. Use precise language and domain-specific vocabulary. Write narratives that develop characters and events through description, reflection, & dialog. Follow recommended steps of composition: planning, first draft, revision. Conduct short research project to answer a focused question. Gather relevant evidence from digital & printed sources.

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Standard C: Oral Language: Speaking to God’s people with clarity and respect

DIOCESAN REQUIREMENTS
CONCEPTS, SKILLS, & CATHOLIC FAITH CONNECTIONS
<ul style="list-style-type: none"> Develop active listening and comprehension skills to participate effectively in discussion for a variety of audiences and purposes.
<ul style="list-style-type: none"> Present through discussion, speech, or oral readings, a Catholic view of an experience and/or belief.
<ul style="list-style-type: none"> Establish appropriate guidelines for audience etiquette.

LOCAL LEVEL SCHOOL ELEMENTS					
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RESOURCES & ACTIVITIES	ASSESSED SKILLS	COMMON CORE STANDARDS
<p>Religious:</p> <ul style="list-style-type: none"> Read at Mass Prayer leader Seasonal liturgical prayer leader Living rosary Role play stations of the cross Buddy system for reading Bible stories <p>Subject Resources:</p> <ul style="list-style-type: none"> Speech Texts <p>Activities:</p> <ul style="list-style-type: none"> Forensics & Debate Drama club, plays, & musicals Student government Sporting events Poetry reading group Play reading & Role-playing Panel Discussions Storytelling & oral book reports Interviews and demonstrations 	<p>ITBS Skills:</p> <p>Oral language skills are not measured on ITBS tests.</p> <p>Interdisciplinary Connections:</p> <ul style="list-style-type: none"> Give and accept constructive criticism with dignity and Christian attitude. Give compliments with sincerity. Accept compliments with humility. Demonstrate applause and appreciation at appropriate times. <p>Locally Developed Assessments or Projects:</p> <p>Oral book reports</p>	<ul style="list-style-type: none"> Acknowledge new information expressed by others. Support arguments with evidence. Use appropriate eye contact, adequate volume, correct pronunciation, and clear articulation when speaking. Include media components and visual displays in presentations. Use standard English.

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Subject: Language Arts

Standard D: Cultural Conventions: Understanding the expression and meaning of God’s gift of language.

DIOCESAN REQUIREMENTS
CONCEPTS, SKILLS, & CATHOLIC FAITH CONNECTIONS
<ul style="list-style-type: none"> Expand the vocabulary to include Catholic terminology as a means of communication. Incorporate the use of the Catholic Catechism as a resource for oral and written presentations. Make appropriate word selections that reflect Catholic ideals in social, cultural, and professional situations.

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RESOURCES & ACTIVITIES	ASSESSED SKILLS	COMMON CORE STANDARDS
<p>Religious:</p> <ul style="list-style-type: none"> Bible Catholic Catechism Religion texts <p>Subject Resources:</p> <ul style="list-style-type: none"> Textbooks of grammar, spelling, vocabulary Thesaurus <p>Activities:</p> <ul style="list-style-type: none"> Role play social interactions including introductions Extemporaneous speech activities Review of library skills Reference material quiz games People searches of explorers, Black History Month, etc. 	<p>ITBS Skills:</p> <ul style="list-style-type: none"> Recognize structures and conventions of literary genres. Recognize themes, ideas, and insights found in fables, myths, epics, short stories, poems, and novels. Use conventions of usage, mechanics, and sentence structure as well as paragraph and manuscript forms. Recognize themes, ideas, and insights from classical literature used in contemporary texts. Identify common historical, social, and cultural themes and issues in selected passages. Punctuate, capitalize, and spell according to the conventions of English mechanics. Choose words purposefully, distinguishing between formal and informal, public and private, jargonate and commonly used language. <p>Locally Developed Assessments or Projects:</p> <ul style="list-style-type: none"> Physical geography assessments Reference skills assessments Spelling, usage, and mechanics tests 	<ul style="list-style-type: none"> Summarize a text accurately. Analyze how authors distinguish their position from that of others. Demonstrate command of standard English. Use domain-specific vocabulary to inform or explain. Explain purpose and causation within a narrative. Edit the writing of a peer looking for compliance with basic conventions of language.

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Standard E: Media & Technology: Utilizing and appraising the tools that distribute God’s message to the world.

DIOCESAN REQUIREMENTS
CONCEPTS, SKILLS, & CATHOLIC FAITH CONNECTIONS
<ul style="list-style-type: none"> • Use technology as a tool for a collection of appropriate information based upon good Catholic judgment. • Follow internet safety rules throughout guided instruction to insure morally acceptable standards of technology. • Demonstrate knowledge of media products by creating age appropriate publications based upon Catholic values. • Use Catholic principles to evaluate and analyze current trends broadcast through the media.

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RESOURCES & ACTIVITIES	ASSESSED SKILLS	COMMON CORE STANDARDS
<p>Religious:</p> <ul style="list-style-type: none"> • Catholic Times • Religion text • Catholic internet resources <p>Subject Resources:</p> <p>Activities:</p> <ul style="list-style-type: none"> • Create Power point projects, brochures, and posters. • Discover societal inferences based upon titles, ads, pictures (movies, TV shows, etc. • Cell phone etiquette • Use suggested sites such as Wordle.net or Google: Shift Happens 2009 	<p>ITBS Skills:</p> <ul style="list-style-type: none"> • Review and evaluate the usefulness of information gathered in an investigation. • Most media skills are not measured by ITBS. <p>Locally Developed Assessments or Projects: Media Analysis Assessments of Newspapers, magazines, TV, or movies.</p>	<ul style="list-style-type: none"> • Analyze the message presented in diverse media. • Include multimedia components in demonstrations to clarify claims.

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Standard F: Research and Inquiry: Investigating God’s creation and presenting conclusions clearly and intelligently (Organize & Report)

DIOCESAN REQUIREMENTS
CONCEPTS, SKILLS, & CATHOLIC FAITH CONNECTIONS
<ul style="list-style-type: none"> • Conduct research on assigned topics of Catholic doctrine regarding current social issues. • Give proper credit to sources by using reference books to organize and create a bibliography.

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RESOURCES & ACTIVITIES	ASSESSED SKILLS	COMMON CORE STANDARDS
<p>Religious:</p> <ul style="list-style-type: none"> • Bible • Catholic Catechism • Religion text • Catholic internet sources • Catholic times <p>Subject Resources:</p> <ul style="list-style-type: none"> • Encyclopedias • Reference books • Internet resources • Religious & secular videos <p>Activities:</p> <ul style="list-style-type: none"> • Create a bibliography or works cited list • Library skills workshop • Note-taking practicum • Outlining 	<p>ITBS Skills:</p> <ul style="list-style-type: none"> • Consult dictionaries and other reference materials when choosing words & phrases for use in oral and written presentations. • Interpret charts, tables, schedules, manuals, etc. • Compare and contrast the accuracy and usefulness of information from conflicting sources. • Distinguish between the facts found in reference materials and the generalizations drawn from them. <p>Locally Developed Assessments or Projects:</p> <ul style="list-style-type: none"> • Rubrics for note-taking, outlines, and citations. • Topic Searches 	<ul style="list-style-type: none"> • Conduct short research projects to answer a question. • Gather relevant evidence from multiple print and digital sources. • Cite sources avoiding plagiarism. • Draw evidence from literary and informational texts to support analysis and research.